

16th Chatham Studio Tour ready to dazzle

Artists prepare for the event, to be held the first two weekends of December

The creativity of more than 50 artists will be expressed through their art in their own studios scattered throughout scenic Chatham December 5 and 7, and 13 and 14. Visitors to *The Tour* are guided by a Tour Map and Brochure available at restaurants and shops through the Triangle area, and on the Guild's website at:

www.chathamartistsguild.org. Brochures will be available at:

- North Carolina Museum of Art in the Raleigh Visitor Information Station located behind the Information Desk
- DurhamArts in Durham
- Aria Spa at Chatham Crossing in Chapel Hill
- The ArtsCenter in Carrboro
- The General Store Café in Pittsboro

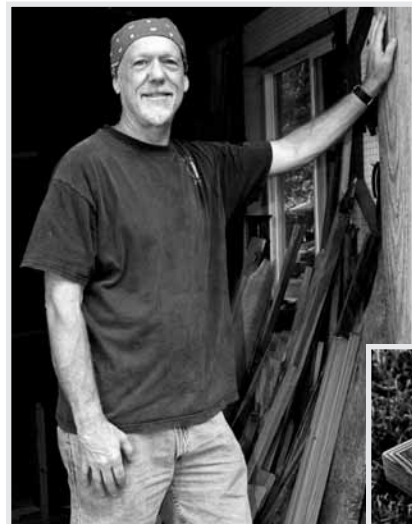
Tour visitors will enjoy discussing art, the artists' personal stories, and the process of creating

unique art in the artists' own environments.

Art-lovers can see a sample of each artist's work at a free public Opening Show at Carolina Central Community College (CCCC) in Pittsboro on Friday December 6 from 7 to 9 p.m. The highlight of the program will be the **TOUR** continued on page 4.



Artist Lou Horton holds flowers she creates from metal strips.



Roger Dinger collects wood from barns left to rot — 'Reinbarnation,' as he calls it — creates art such as the bench shown at right. PHOTOS BY JOHN SHILLITO



Seagrove artists schism leads to two pottery festivals

Split opens door for Chatham potters

By Julian Sereno

Anyone who goes to the annual Seagrove Pottery Festival the weekend before Thanksgiving will find that there are two separate festivals this year to compete for your attention, both featuring the works of dozens and dozens of potters. In addition to the 27th Annual Seagrove Pottery Festival, there will be the First Annual Celebration of Seagrove Potters, which kicks off its existence with a gala Friday, November 21, 6:30 – 9 p.m. at the Historic Lucks Cannery, 798 Pottery Highway, NC 705.

The new Celebration came about because some of the potters believed that the Festival was going in the wrong direction, and split from the Museum of Traditional Pottery.

"Basically, a group of potters got together and decided we wanted to have some say in a Seagrove festival, and that it was important to maintain the authenticity of pottery from Seagrove," said Jennie Lovette Keats, who has



Seagrove pottery, such as this work by Joe Foster, is world famous.

been helping publicize the new Celebration. "The Museum of Traditional Pottery, that does the original Seagrove Festival, was diluting it to include areas more than 50 miles away — over in Sanford, and all of Chatham County and Lee County. So the potters that live and work here wanted to highlight pottery that is made in Seagrove."

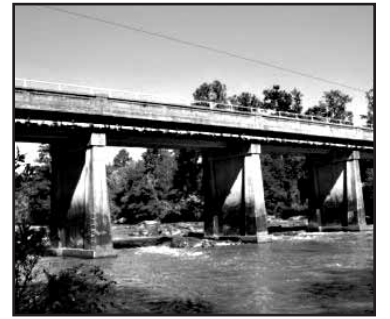
SEAGROVE continued on page 10.

FOCUS ON THE ARTS



Political participation through volunteer work. Page 3

Bynum bridge was once the main thoroughfare across the Haw. Page 5



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Artist studio tours in two counties

Hispanic Liaison introduces new director

By Luis Melodelgado and Nora Haenn

On October 10, the Hispanic Liaison officially welcomed its new director Ronald García-Fogarty with an Open House at the Liaison's Siler City offices.

The event included a number of Chatham public figures, including Siler City Mayor Charles Turner, Town Manager Joel Brower, Chief of Police Gary Tyson, Sherriff Richard Webster, and Siler City Commissioner John Grimes. Also among the welcome party were the Liaison's former Executive Director Ilana Dubester, the current Executive Director of Raleigh-based El Pueblo, Tony Aison, and United Way of Chatham County Chair David Poe.



GARCÍA-FOGARTY

The son of a Nicaraguan father and American mother, the Liaison's new director has lived much of his life with one foot in Central America, where he grew up, and one foot in the United States, where he attended college and where he chose to live with his wife and son. Having deep roots in both cultural latitudes, Mr. García-Fogarty believes, gives him a careful understanding of the two issues that tend to underpin immigration debates: the needs that drive immigrants to leave their home countries and the uncertainties felt by some communities that become home to these new arrivals.

Mr. García-Fogarty has already begun to meet with local officials and community leaders to "develop ideas about our short-term and medium-term priorities. We all agree there are areas for improvement, and we are committed to finding solutions for the community." By "community," García-Fogarty means all the people, regardless of race or nationality, whom the Liaison has served and will continue to serve in the future.

The director observes, "we face two principal challenges which are the economic and political situations." The economy, of course,

HISPANIC LIAISON continued on page 12.

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